

# ELVIRA

Easy Intermediate/Country/Fast Tempo

By: Home Free featuring The Oak Ridge Boys

Album: Country Evolution

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Wait 4 Beats

Sequence: A-B-C-A\*-B-C-B-C-Break-Ending

## Part A(64 Beats)

Clog Over Vine  
 DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS  
 L R L R L R L RL  
 &1 &2 &3 &4 &5 &6 &7 &8

Turn ½ Right

Four Count Vine &  
 Triple  
 (Turn ½ Right)  
 DS DS(xif) DS(ots) DS(xib) DS DS DS RS  
 R L R L R L R LR  
 &1 &2 &3 &4 &5 &6 &7 &8

Cowboy  
 DS DS DS Brush Up DS RS RS RS  
 L R L R R LR LR LR  
 &1 &2 &3 &4 &5 &6 &7 &8

2 Basics &  
 Walk the Dog  
 DS RS DS RS DS DS Heel(Edge) Heel(Edge) RS  
 L RL R LR L R L R LR  
 &1 &2 &3 &4 &5 &6 & 7 &8

Repeat Part A back to front-Same Footwork

## Part B(32 Beats)

Turn ¼ Left Turn ¼ Left  
 Mountain Basic &  
 Fancy Double  
 (Turn ½ Left)  
 Stomp DT(Up) DS RS DS DS RS RS  
 L R R LR L R LR LR  
 1 &2 &3 &4 &5 &6 &7 &8

Repeat Mountain Basic and Fancy Double to face front-Same Footwork

Samantha  
 DS DS(xif) Drag Step(ib) Drag Step(ib) RS DS DS RS  
 L R R L L R LR L R LR  
 &1 &2 & 3 & 4 &5 &6 &7 &8

2 Stomp Doubles  
 Stomp DS DS RS Stomp DS DS RS  
 L R L RL R L R LR  
 1 &2 &3 &4 5 &6 &7 &8

## Part C(16 Beats)

Moving Forward Turn ½ Left  
 Giddy Up!  
 (Turn ½ Left)  
 Step Step Together Step Rock(if) Step Rock(ib) Step Step(if)/Pivot on balls of feet  
 L R L R L R L R R Both  
 1 & 2 3 4 5 6 7 8

Repeat Giddy Up! with opposite footwork and turn

Samantha  
 DS DS(xif) Drag Step(ib) Drag Step(ib) RS DS DS RS  
 L R R L L R LR L R LR  
 &1 &2 & 3 & 4 &5 &6 &7 &8

2 Stomp Doubles  
 Stomp DS DS RS Stomp DS DS RS  
 L R L RL R L R LR  
 1 &2 &3 &4 5 &6 &7 &8

## Part A\*(68 Beats)

Same as regular Part A except: Add one Jazz Square between the second Cowboy and 2 Basics (at the front).

|             |      |           |          |           |
|-------------|------|-----------|----------|-----------|
| Jazz Square | Step | Step(xif) | Step(ib) | Step(ots) |
|             | L    | R         | L        | R         |
|             | 1    | 2         | 3        | 4         |

## Break(25 Beats)

|                |      |           |           |     |      |           |           |     |
|----------------|------|-----------|-----------|-----|------|-----------|-----------|-----|
| 2 Simple Vines | Step | Step(xib) | Step(ots) | Tch | Step | Step(xib) | Step(ots) | Tch |
|                | L    | R         | L         | R   | R    | L         | R         | L   |
|                | 1    | 2         | 3         | 4   | 5    | 6         | 7         | 8   |

|                |      |               |      |               |
|----------------|------|---------------|------|---------------|
| 2 Step Touches | Step | Tch(Together) | Step | Tch(Together) |
|                | L    | R             | R    | L             |
|                | 1    | 2             | 3    | 4             |

|                 |                |      |      |               |                              |   |         |                            |
|-----------------|----------------|------|------|---------------|------------------------------|---|---------|----------------------------|
|                 | Moving Forward |      |      | Turn 360 Left |                              |   |         |                            |
| Fire Spin       | Step           | Step | Step | Step(xif)     | Spin around on balls of feet |   |         | Pause and take one breath  |
| (Turn 360 Left) | L              | R    | L    | R             | Both                         |   |         | for five silent beats..... |
|                 | 5              | &    | 6    | &             | 7                            | 8 | 1 2 3 4 | 5 6 7 8 1                  |

## Ending(30 Beats)

|          |    |         |      |          |      |          |    |    |    |    |
|----------|----|---------|------|----------|------|----------|----|----|----|----|
| Samantha | DS | DS(xif) | Drag | Step(ib) | Drag | Step(ib) | RS | DS | DS | RS |
|          | L  | R       | R    | L        | L    | R        | LR | L  | R  | LR |
|          | &1 | &2      | &    | 3        | &    | 4        | &5 | &6 | &7 | &8 |

|                 |       |    |    |    |       |    |    |    |
|-----------------|-------|----|----|----|-------|----|----|----|
| 2 Stomp Doubles | Stomp | DS | DS | RS | Stomp | DS | DS | RS |
|                 | L     | R  | L  | RL | R     | L  | R  | LR |
|                 | 1     | &2 | &3 | &4 | 5     | &6 | &7 | &8 |

|          |    |         |      |          |      |          |    |    |    |    |
|----------|----|---------|------|----------|------|----------|----|----|----|----|
| Samantha | DS | DS(xif) | Drag | Step(ib) | Drag | Step(ib) | RS | DS | DS | RS |
|          | L  | R       | R    | L        | L    | R        | LR | L  | R  | LR |
|          | &1 | &2      | &    | 3        | &    | 4        | &5 | &6 | &7 | &8 |

|                             |       |    |    |    |      |           |            |
|-----------------------------|-------|----|----|----|------|-----------|------------|
| Stomp Double &<br>Step Heel | Stomp | DS | DS | RS | Step | Heel(Tch) | THE END!!! |
|                             | L     | R  | L  | RL | R    | L         |            |
|                             | 1     | &2 | &3 | &4 | 5    | 6         |            |

